



INFO PACK ABOUT YOUTH EXCHANGE

IMAGINA EUROPA

Organized by IPPEX

19.09.2016 - 23.09.2016, Valencia, Spain

- **Age limit:** 14-30
- **Place:** Valencia (Spain)
- **Date:** 18.09.2015 –23.09.2015
- **Working language:** English
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ABOUT THE PROJECT

Citizen participation is a topical aspect of the stage of evolution of the European Union and with obvious repercussions on the educational level. From teaching or formal education, but especially from training, there is a constant concern of how to involve young people so that there is greater democratic participation in designing the Europe we want. This order is the culmination of a process of formation of social thought on youth and insert in various social contexts.

In this regard it should be understood the importance of social and civic competence in relation to all areas of the curriculum, especially those related to creativity, literary and narrative expression, projection, analysis of reality, etc.

No doubt that be think critically for coexistence in society or to become part of the public, ultimately being a citizen and as such exercised with responsibility and commitment requires a knowledge of the past and present in which the European Union is, and also requires capacity to think or alternative solutions to social problems, but also required to participate, somehow apply social knowledge to the social, political or cultural.

That is why in the first phase of this project will be conducted in different groups training on the European Union, flexible and tailored to the youth interests. Course content is based on the development, structure, functioning, competencies, internal and external dynamics in the political, legal, economic and social context of the European Union and the role of each country in it.

Once the knowledge is acquired the young people travel to Valencia to express through the creation of stories, fables, stories, etc. expectations that young people want Europe.

Why this approach? The narrative has been traditionally used worldwide as a technique of informal social education and has been introduced and disseminated knowledge and morals of children and adults worldwide. Through the Language Proficiency, namely writing fables and fantastic stories, different basic, such as personal autonomy, approaches to learning, knowledge and interaction with the physical world, Information Processing, Cultural and Artistic skills are stimulated.

In this through the traditional narrative will be achieved:

- reach young
- Facilitate the realization and confession of fears and expectations
- Promoting tolerance and break stereotypes,
- create a common European identity
- empower young people to move from the personal to the collective view
- Enhance imagination and optimism of youth

Participants will have the opportunity to:

- acquire an introduction to technical narrative approach
- Working in multicultural groups
- Use exercises to allow developing creativity
- Create educational tools that use narration and its value to address different issues (culture, political, social, etc.).

This submission will be framed in two of the specific objectives of the Education Strategy of the European Union 2020:

1. Promoting equity, social cohesion and active citizenship: education and training should enable all citizens to acquire and develop the skills and competencies needed for their employability and foster further learning, active citizenship and dialogue intercultural.

2. Enhancing creativity and innovation, including entrepreneurship, at all levels of education and training: it is necessary to promote the acquisition of transversal key competences by all citizens and ensure the functioning of the knowledge triangle (education, research and innovation).

The indicators of these two objectives set out in the coherent framework of indicators and benchmarks for monitoring the Lisbon objectives are based on the following areas of intervention indicators:

Key skills for young people

The acquisition of basic skills is essential to work in a knowledge society. For that reason, the Council has developed a benchmark aimed at reducing by at least 20% the percentage of 15 year olds with reading problems in the EU compared with 2000.

COMMUNICATION

The common language for all participants will be English and it doesn't matter what level of language you have, because every way of communication is useful in this project to create a feeling with each other.

YOUTHPASS

Every participant will receive a Youthpass Certificate which confirms participation and validates the non-formal learning (NFL) experience of the Youth Exchange project. Youthpass is a European recognition tool for non-formal and informal learning in youth work. Youthpass is available for projects funded by Erasmus+ Youth in Action and Youth in Action programs.

With Youthpass the participants of these projects can describe what they have done and show what they have learnt. Through Youthpass the European Commission ensures the Youth Exchange activity is recognized as a non-formal learning experience. For more information on Youthpass you may wish to visit <http://www.youthpass.eu>.

CULTURAL EVENING

During the project will be an intercultural evening when you will have the opportunity to share something about your culture with others. You can use several ways to introduce your country, region or organization. In fact you can present music, pictures, videos, power point files. You are welcomed to bring "gastronomic" specialities from your region or country: food and drinks for the evening. We are very curious to taste your products.

Please bring a map, posters, postcards and leaflets of your country or place you are coming from.